Summer School
Santiago de Compostela 2018
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June 23rd to July 1st 2018
This project has received funding from the European Union's Horizon 2020 Research and Innovation programme under the Marie Skłodowska-Curie Grant Agreement Nr – 722416
Welcome to Santiago de Compostela!

This is the first summer school, part of the project “Critical Heritage studies and the future of Europe – towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management” (CHEurope). In this sense, our aim is to approach different contexts, ideas and critical perspectives on heritage as well as to reflect on ways of producing knowledge and methodologies for different investigations conducted by each Early Stage Researcher.

The programme of our summer school will be divided into two main topics: academic writing and ethnographic methods. On the topic of academic writing, our goal is to encourage through discussions and provide from a critical perspective of the science system insights into academic design and production, such as citations and scienciometrics, open-access publications, gender aspects within academia, editorial practices, interdisciplinarity and other relevant topics. For the part of our programme focused on ethnographic methods, our aim is to provide the participating ESRs with insight into different ethnographic methods and techniques applicable in each individual ESR project.
Hospedería San Martín Pinário is located in the historic centre of Santiago de Compostela, in front of the Cathedral, hosting since the late of XVI century the pilgrims who visit the Tomb of the Apostle St James the Great.

Address: Praza da Inmaculada, 3, 15704 Santiago de Compostela
Academic writing Course structure
- Critical perspectives on Academic production
- Open metrics for Open Science
- Bibliometric indicators
- Heritage publications and interdisciplinarity
- Editorial politics, academic writing, and heritage studies
- European archaeological milieu. Challenges and pitfalls
- Workshop: Designing abstract
- Workshop: Article structure and contents
- Workshop: Peer review

Ethnography Course structure
- Introduction. Overview of techniques and processes
- Field notes, Interviews and Ethical Issues
- Participatory Action Research
- Collective Cartography
- Visual Anthropology
- Museums and collections: theoretical concepts and practical methodologies
DETAILED SCHEDULE

23/06 - Saturday

17:00 – Welcome

17:30 – 18:30 Opening Keynote: Felipe Criado-Boado (Incipit CSIC) *The Scientific Process: From the mainstream to guerrilla Science*

18:30 – 19:30 Comments on Fiesta de San Juan

19:30 – 21:00 Free Dinner

21:00 - ... Noite de San Xoán. Location: Various (in groups)

24/06 - Sunday

10:00 - 11:15 Writing LAB Room: Palatino

Keynote: Alfredo González-Ruibal (Incipit CSIC) *Introduction - Critical perspectives on Academic production*

11:15 – 11:30 Coffee break

11:30 – 14:00 Writing LAB Room: Palatino

Keynote: Isidro Francisco Aguillo-Caño (IPP-CSIC) *Open metrics for Open Science*

14:00 – 15:30 Lunch

15:30 – 16:45 Writing LAB Room: Palatino

Keynote: Nicolás Robinson-García IGENIO (UPV/CSIC) *Making an impact: Scientific profiles and bibliometric indicators*

16:45 – 17:00 Coffee break
17:00 – 19:00 **Writing LAB** Palatino
**Lecturers:** Alfredo González-Ruibal, César Parcero-Oubiña (Incipit CSIC)
**Workshop:** *Title and Abstract practice*

21:00 – 23:00 Welcome Dinner. Location: Restaurante A Rúa (Rúa de San Pedro, 24)

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### 25/06 - Monday

10:00 – 14:00 **Writing LAB** Room: Palatino
**Lecturers:** Alfredo Gonzalez-Ruibal, César Parcero-Oubiña (Incipit CSIC)
**Workshop:** *Article structure and contents*

14:00 – 15:30 Lunch

15:30 – 19:00 **Ethnography course** Room: Palatino
**Lecturers:** Cristina Sánchez-Carretero (Incipit CSIC), Guadalupe Jiménez-Esquinas (USC)
*Introduction to ethnographic fieldwork in heritage studies - Overview of techniques and processes. Field notes*

### 26/06 - Tuesday

10:00 – 14:00 **Writing LAB** Room: Palatino
**Round table – Heritage and Interdisciplinarity.** Moderator: César Parcero-Oubiña (Incipit CSIC)
**Keynote:** César González-García (Incipit CSIC) *Inter-, Multi-, Trans- disciplinarity? A view from the ‘hard’ sciences*
Patricia Martín-Rodilla (USC) *When glass ceiling and interdisciplinary research barriers converge: experiences on Software Engineering and Cultural Heritage*

14:00 – 15:30 Lunch
15:30 – 19:00 Ethnography course Room: Palatino
Lecturers: Cristina Sánchez-Carretero (Incipit CSIC), Guadalupe Jimenez-Esquinas (USC)
Workshop: Interviews. Ethical Issues

27/06 - Wednesday

10:00 – 14:00 Ethnography course Room: Palatino
Lecturer: María Victoria Quintero-Morón (UPO) Introducing participatory research methods: Strategies, tools and reflections
14:00 – 15:30 Lunch
15:30 – 19:00 Free afternoon: Workspace available to continue working.

28/06 - Thursday

10:00 – 14:00 Ethnography Room: Palatino
Lecturers: María Masaguer (Incipit CSIC), Ester Gisbert Alemany (UA)
Workshop: Collective Cartography
14:00 – 15:30 - Lunch
15:30 – 16:45 Writing LAB Room: Palatino
Keynote: Pablo Alonso-González (Incipit CSIC) Editorial politics, academic writing, and heritage studies
16:45 – 17:00 Coffee break
17:00 – 19:00 Writing LAB Room: Palatino
Lecture: César Parcero-Oubiña (Incipit CSIC) Notes on Peer Review
Workshop: Peer-reviewing drafts
29/06 - Friday

10:00 – 14:00 Ethnography course Room: Palatino
Lecturer: Roger Canals Vilageliu (Universitat de Barcelona) *Visual Anthropology and the Multi-Modal Turn. What can we learn for heritage studies?*

14:00 – 15:30 Lunch

15:30 – 19:00 Ethnography course Room: Palatino
Lecturer: Fabien van Geert (Université Sorbonne Nouvelle-Paris 3) *Museums and collections: theoretical concepts and practical methodologies*

30/06 - Saturday

10:00 – 15:30 Free morning

15:30 – 16:45 Writing LAB Room: Palatino
Keynote: Arkadiusz Marciniak (UAM) *Becoming a fully-fledged member of the European archaeological milieu. Challenges and pitfalls*

16:45 – 17:00 Coffee break

17:00 – 19:00 Keynote: Kristian Kristiansen (UGOT) *How to write a good article?*

19:00 – 20:00 Closing notes by Felipe Criado Boado (Incipit CSIC)

20:00 – 22:00 Dinner. Location: Petiscos Restaurante (Rúa de Aller Ulloa, 7, Porta do Camiño)

01/07 - Sunday

Visit tour (optional)
Critical perspectives on Academic production
Alfredo González-Ruibal (Incipit CSIC)

We will deal with the sociopolitics of peer-reviewing, including gender and national bias, and the criticisms that have been raised in relation to the peer-review process. Moreover, we will review some of the main journals in the field of heritage studies, examining the pros and cons of each of them in terms of topical coverage, theoretical approach, overall impact and publication times.

Open metrics for Open Science
Isidro Francisco Aguillo-Caño (IPP-CSIC)

Open Science is an EU initiative to promote the cooperative work in the research activities and to develop new ways of diffusing knowledge by using digital technologies and new collaborative tools. Monitoring research outputs and outcomes is a key part of this policy, so a new generation of metrics is needed for improving transparency and accountability. The presentation will identify the main limitations of the indicators currently used for evaluation and it will introduce a series of new sources and new metrics that can be retrieved openly from the web.
Making an impact: Scientific profiles and bibliometric indicators
Nicolás Robinson-García (INGENIO UPV/CSIC)

This presentation will be divided into two parts. First, I will offer an overview of the different types of impact researchers should aim at achieving, why it is important to publish internationally and which are the main quantitative criteria that will be used when assessing the performance of Early Career Researchers. In the second part, I will build on the previous presenter to discuss the importance of OA when trying to disseminate our scientific results to gain visibility. I will highlight the importance of having a digital profile in the web providing examples and strategies that can help scholars to make their research more visible and also to track the potential impact their research may have beyond academia.

Title and Abstract practice
Alfredo González-Ruíbal, César Parcero-Oubiña (Incipit CSIC)

This workshop will have a very practical side. It will start with a short introductory presentation with some considerations and advice on how to outline the title and abstract of an academic publication. Then each ESR / group of ESRs will have to work on the proposal of a title and abstract for a paper about his/her/their research. Although each ESR/group of ESRs will be free to choose what his/her/their publication will be about, ideally this will be a “real paper”, a publication that is already foreseen in their research agenda. The lecturers will be available to supervise and discuss the process. At the end of the workshop, the suggested titles and abstracts will be presented in public, followed by short discussions and feedback from all the participants.
Workshop: Article structure and contents
Alfredo González-Ruibal, César Parcero-Oubiña (Incipit CSIC)

The approach will be very similar to one of the workshop the day before. In this case, we will start with a short presentation with some considerations and advice on how to organize the structure and contents of an academic publication. After that, and following the proposals outlined the day before, the ESRs will begin to develop the structure and contents of their publications, with the aid of the lecturers. This work will continue in the free time slot available on Wednesday afternoon. The ESRs are expected to have a schematic draft of their publications assembled by Thursday afternoon, when they will be used for the peer-reviewing workshop.

Introduction to ethnographic fieldwork in heritage studies
Cristina Sánchez-Carretero, Guadalupe Jiménez-Esquinas (Incipit CSIC, USC)

The aim of this course is to "equip" students with some basic theoretical and, specially, practical knowledge on ethnographic methodology and some of its main fieldwork techniques: participant observation, dense description, field diaries and interview. We provide this course in response to the demand that has been detected, since there are people in some heritage studies disciplines (archaeology, history, architecture, conservation, tourism, etc.) using these ethnographic techniques in an improvised or intuitive way. Our goal is to initiate students in ethnography as a global methodological process so that they can make a trained use of the techniques in their own research.
Inter-, Multi-, Trans-disciplinarity? A view from the ‘hard’ sciences
A. César González-Garcia (Incipit CSIC)

Heritage studies deal with subjects that often refer to the term interdisciplinary studies. However, it is not clear if this is always the case or we rather mean multi- or even trans-disciplinary studies. This is even further the case when writing papers, when we can often see a juxtaposition of themes without clear connexions between different subjects steaming from different disciplines involved in Heritage Studies. In this short presentation I would like to open a number of questions to be debated in the roundtable.

When glass ceiling and interdisciplinary research barriers converge:
Experiences on Software Engineering and Cultural Heritage
Patricia Martín-Rodilla (USC)

It is common for researchers to have to motivate not only the topic and impact of their research, but also the theoretical and social starting points, in some cases intrinsic to their personal situation. Funding entities, editorial boards, colleagues and citizens will continuously ask us about these aspects. In these situations, work in interdisciplinary areas involves an extra effort to justify the work undertaken. If we add other particularly penalizing situations in the research career as the gender aspect, the obstacles increase. Good examples are found in co-research in fields which are "traditionally occupied by men", such as the so-called STEM (Science, Technology, Engineering and Mathematics). In this debate session, I’ll highlight some known aspects, own experiences and social initiatives working on Software Engineering and Cultural Heritage, which will serve us to identify and discuss together aspects that influence the real glass ceiling in research.
Introducing Participatory Research methods: Strategies, tools and reflections

María Victoria Quintero-Morón (UPO)

Participatory Research and its fundamental principles. Participatory Action Research (PAR) versus other participatory methods. The PAR process model: from defining the community to the results evaluation. Frequent tools: sociograms, cards exercise, Venn diagram, collaborative mapping... Advantages and limits: some real heritage examples to analyse. What happens if we apply some of these tools?

Workshop: Collective Cartography

María Masaguer (Incipit CSIC), Ester Gisbert Alemany (UA)

Maps are the territories of our knowledge and, through conventions, represent and define how people, places and things relate to each other (Turnbull 1993&2005). Thus, making maps collectively is a way of understanding how we produce knowledge. In the workshop, we will consider maps as a tool of research. From reflections on the nature of cartography as a representational space, a narrative device and a way in to a place, that connect mapping with ethnography tradition, we will work hands-on in several mapping practical activities in groups. We will dissect the maps that participants are working with, following the situationist tradition of breaking up the continuity of western cartographic space which will allow us to start a collective toolkit for working with maps in ethnographic and critical research. For that, we will also make and use simple maps and guides of the surrounding heritage areas in Santiago with different tools for capturing the experience of the places, reinterpreting narratives of other participants. This way we will reflect both on the spatial and temporal quality of the tasks of mapping the environment (Ingold 2000&2017).
Editorial politics, academic writing, and heritage studies
Pablo Alonso González, PhD (Cambridge University; Ramón y Cajal researcher, IPNA-CSIC)

This seminar and open roundtable will focus on academic publishing in heritage studies and related fields. It will consist on a brief introduction to the political economy of editorials, an overview of editorials focusing on heritage studies, an overview of key journals in the field and their thematic scope and workings, followed by some publishing "tricks" and caveats regarding peer-review, proposals and the way to go in achieving high impact in the field. The format will be free and open to conversation, doubts, questions and suggestions.

Notes on Peer Review
César Parcero-Oubiña (Incipit CSIC)

This will be a very concise presentation of peer-reviewing: what is it about, how it is usually organized, what types of peer-reviewing exist, how should peer-reviewing be approached from both sides: when your proposals are peer-reviewed and in case you are requested to act as a reviewer.

Workshop: Peer-reviewing drafts
César Parcero-Oubiña (Incipit CSIC)

In this practical workshop we will use the results of the previous days (drafts produced in the Title and Abstract and the Article Structure and Contents workshops) to simulate a peer-reviewing process. Using a standard template, each ESR will act as reviewer of two-three drafts (other than his/her own); each draft will be assessed by two-three reviewers. The results of the reviews will be shared and discussed in public.
Visual Anthropology and the Multi-Modal Turn. What can we learn for heritage studies?
Roger Canals Vilageliu (Universitat de Barcelona)

Visual anthropology encompasses three different, although intimately interconnected, fields: the study of Visual Culture, the using of visual methods for qualitative research, and the critical incorporation of images within anthropological modes of writing and representation. Over the last years, Visual Anthropology has become mostly integrated into what is known as the "Multi-modal Turn". This session will be aimed at discussing how these new trends in Visual Anthropology may be applied to the study of cultural heritage. After a short introduction by the presenter, each assistant will have to image—both at a theoretical and practical level—how the principles of Visual Anthropology (or of Multi-modal anthropology) could be critically integrated into his or her own research. The last part of the session will be dedicated to the discussion of the practical and methodological issues that might arise during the process of research. We will perform the eventual obstacles that we may find on the field and we will try to find out a solution to these potential methodological problems through an open and collective discussion.

Museums and collections: theoretical concepts and practical methodologies
Fabien van Geert (Sorbonne Nouvelle-Paris 3)

What is a museum? What are the collections for? How are these used in the setting up of museums narratives and discourses? These three existential questions, which constitute in a way the basis of museology, as a theoretical reflection on museums, and of museography, as the applied science of museology, will compose the heart and the articulation of this seminar. In an attempt to answer these questions, the session will be divided into two parts. Based on Museum Studies and Museum Anthropology, the first one will consist of a theoretical presentation of the conceptual specificities of museums, but also the different existing methodologies regarding the use of collections within exhibitions. The second part, practical, will be constituted by a group exercise which will put into perspective the theoretical contents addressed in the first part of the session in order to develop the critical spirit of the students on the characteristics of musealisation processes.
Becoming a fully-fledged member of the European archaeological milieu. Challenges and pitfalls
Arkadiusz Marciniak, (Adam Mickiewicz University - Poznań)

Increasingly competitive and dynamically changing funding schemes, homogenizing modes of evaluation of academic achievements tailored to the Anglo-Saxon tradition, and demanding requirements by leading peer-reviewed journals, put numerous challenges ahead of young professionals from outside the mainstream archaeological centers who aim at becoming respected members of the international academic community. The paper intends to outline a panorama of these multifaceted challenges and propose some strategies of dealing with them in terms of academic writing, funding schemes, and job market.
Isidro F. Aguillo-Caño is the head of the Cybermetrics Lab, a research group of the Instituto de Políticas y Bienes Públicos (IPP) of the Spanish National Research Council (CSIC). He is the editor of the Rankings Web (Webometrics), including the Ranking Web of Universities (since 2004), Research Centres (since 2006), Hospitals, Repositories and Business Schools (2008-2014). He is the founder and editor of the journal "Cybermetrics" (1997-2015), the first electronic-only journal of the CSIC. He has published more than 70 papers in international journals on such research topics as evaluation of the scientific activity, electronic journals, open access initiatives and specially webometrics and web indicators. His teaching activity comprises more than 400 workshops, seminars and conferences in more than 120 Universities and professional societies worldwide. In 2000 he was appointed to the Spanish Office for Science and Technology (SOST) in Brussels (Belgium). In 2002 he was granted Metcalfe Visitor Professor in the University of New South Wales (Sydney, Australia). In 2009 he was invested Doctor Honoris Causa by the University of Indonesia. In 2015 he was recognized Doctor Honoris Causa by the National Research Nuclear University Moscow.

Pablo Alonso-González is Tenure Track Researcher in cultural anthropology at Incipit-CSIC, Spain. He holds a PhD in History from the University of León (Spain) and a MPhil and PhD in Archaeology at the Heritage Research Group, University of Cambridge (UK). He has published nine books and articles in prestigious international journals on topics ranging from cultural heritage and anthropology to spatial planning and social theory; and premiered three ethnographic documentaries internationally.
Roger Canals (1980) works at the Department of Social Anthropology of the University of Barcelona. He obtained his PhD at the EHESS in Paris with a research on the Cult of María Lionza in Venezuela. He has published numerous articles on visual anthropology and Afroamerican religions based on his extensive fieldwork in Venezuela, Puerto rico and Catalonia. He is also the author of the book “A Goddess in Motion. Visual Creativity in the cult of María Lionza” (Berghahn Books, 2017). He has made several ethnographic film, internationally awarded. He has been awarded with the first Fejos Postdoctoral Fellowship for Ethnographic Film by the Wenner-Gren Foundation (New York).

Felipe Criado-Boado has been a full research professor at The Spanish National Research Council – CSIC, since 2001, and the director of The Institute of Heritage Sciences – Incipit, since May 2010. Amongst others, his areas of expertise are landscape archaeology, interpretive theory, the origin and developments of monumental architecture, public science and community science applied to cultural heritage management and research. President of the EAA (European Association of Archaeologists) since September 2015.

Fabien van Geert has a PhD in cultural heritage management from the University of Barcelona after completing a dissertation on the influence of multiculturalism in the renovation of ethnological museums. Since 2017, he is a lecturer (maître de conférences) in museology at the University Sorbonne Nouvelle-Paris 3.
**Ester Gisbert Alemany** is Research Fellow at the Department of Graphic Expression, Composition and Architectural Projects, University of Alicante, Alicante, Spain. Architect. MRes in Social Anthropology. Honorary Research Fellow, University of Aberdeen. As an architect, she works on local development projects related to tourism, landscape heritage and transmedia narratives. Guest lecturer and critic in the TU München and Università degli Studi di Palermo. Her current research is on coastal landscapes, the impact on them of the forces of the urbanization processes related to tourism and it is developed as a practice-based research.

**Antonio César González-Garcia** (Valladolid, 1973) has a PhD in Astrophysics from the Rijks Universiteit Groningen (The Netherlands, 2003). Currently based at the Institute of Heritage Sciences (Incipit-CSIC), his main research field is Cultural Astronomy. Actively involved in several topics dealing with the influence and interpretation of the sky in ancient and traditional societies, he has carried on field work in Megalithic Astronomy at several European countries (The Netherlands, Germany, Bulgaria, Spain). Other areas of interest include Indo-European settlements in Spain, Roman towns in the west (particularly Spain and France) and the influence of the sky in the religious sphere of societies in the Near East (Turkey, Jordan). He has carried out field work on the astronomical aspects of archaeological sites in the Andes. A number of collaborations include sites in Mongolia, Sardinia, Egypt or Mexico. Finally, he has developed a number of novel tools of statistical analysis applied to archaeological and archaeoastronomical data. He is the current president of the European Society for Astronomy in Culture (SEAC).

**Alfredo González-Ruíbal** is a researcher within the Institute of Heritage Sciences (Incipit) of the Spanish National Research Council. He works on the archaeology of the contemporary past and African archaeology. For the last two decades, he has been exploring the darker side of modernity and the resistance of indigenous societies to the State. He has recently authored the book “An Archaeology of the contemporary era” (Routledge, forthcoming). He is the managing editor of the Journal of Contemporary Archaeology.
Guadalupe Jimenez-Esquinas is part-time professor at the department of Philosophy and Anthropology, University of Santiago de Compostela (USC), where she teaches Gender Anthropology and Applied Anthropology among other courses. She obtained a PhD by the University of the Basque Country (2018), a Master degree in gender studies (2010, CSIC-UIMP) and graduated in Anthropology (UCM, 2009). She earned a Jae-Predoc fellowship which developed in the Institute of Heritage Sciences (Incipit) of the Spanish Research Council (CSIC). Her areas of interest are critical heritage studies where she applies a feminist analysis of heritagization processes of landscapes, populations, economy and intangible heritage (textile crafts). With her group of research, she is also developing studies on heritage and conflict, as well as social participation in cultural heritage management. She published book chapters and articles in indexed journals such as Anthropology Today, Tourist Studies and Journal of Sustainable Tourism. Since 2011 she is also a mother.

Kristian Kristiansen is Director & Heritage and science Department of Historical Studies (CCHS), Faculty of Arts, University of Gothenburg (UGOT). My main research is on the Bronze Age, but also archaeological theory and archaeological heritage are central to my research interests. In my books I have promoted a European perspective on the Bronze Age, whereas in my archaeological excavations I concentrated on local areas in Sicily, Hungary and Denmark/Sweden. Throughout my career I have succeeded in achieving both national and international funding, most recently I am part of a new Marie Curie project: Forging Identities, which explores the movement of people, things, animals and ideas in Bronze Age Europe. 10 PhD positions are linked to the project, which just started, two positions are in Gothenburg. Another recent project is the creation of a Research Institute for Rock Art (homepage: www.shfa.se), making primary documentation of rock art accessible to the public. Finally, I am engaged in an interdisciplinary collaboration at University of Gothenburg, called: The Heritage Academy’ to promote research and teaching on cultural heritage.
Arkadiusz Marciniak is Professor of Archaeology at Adam Mickiewicz University in Poznań in Poland. His expertise is in the development of early farming communities in western Asia and central Europe and their progression to complex societies. He is currently directing a project at the Late Neolithic settlement at Çatalhöyük East in Turkey. His academic interests comprise also the politics of archaeological practice and challenges of heritage policies and strategies. He has recently developed an IT platform in the form of MIODEC (Multi-dimensional Interactive Open Digital Educational Collection) aimed at creating and maintaining digital collections of archaeological assets.

Patricia Martin-Rodilla is postdoctoral researcher at CiTIUS center (University of Santiago de Compostela). Previously, she has worked at Spanish public and private sector as software engineer, data analyst and project manager. She obtained her Ph.D. (UPV) working at Incipit-CSIC on software-assisted knowledge generation in humanities. Her current works are in co-researching and interdisciplinary areas in Software Engineering and Cultural Heritage (e.g. information modelling, natural language processing and empirical studies about software systems and it implications in humanistic’ domains and uses).

Maria Masaguer is a historian, conservator-restorer, with Master’s degree in Built Heritage Management. Since 2012, she has been working with architects/urbanists in the conceptualization and design of projects dealing with territorial analysis and planning. She has been also collaborating with graphic designers and programmers. Her areas of expertise are co-design methodologies and citizen participation. Currently works for the Institute of Heritage Sciences – Incipit CSIC.
**María Victoria Quintero-Morón** is anthropologist. She obtained her PhD at the University of Seville. Since 2002, professor at the Department of Social Sciences, the Pablo de Olavide University. She has previously worked for the Andalusian Institute Historical Heritage (IAPH), a research centre with which she maintains collaboration. Member of the Social and Participatory Action Research Group in Andalusia – GISAP. Her research topics focus on cultural and natural heritage, landscape, urban space and social identities, with results available in diverse publications. She is currently investigating the participatory processes, supported by various entities, linked to intangible heritage.

**César Parcero-Oubiña** is staff Scientist at the Institute of Heritage Sciences – Incipit, the Spanish National Research Council – CSIC), in Spain. Before joining the Incipit, he developed his career at the University of Santiago de Compostela, where he got his PhD in 2001 with a dissertation on the productive, social and cultural landscapes of the Iron Age in NW Iberia. His research has mainly been concerned with Landscape Archaeology and has focused on the analysis of the productive, social and political dimensions of later prehistoric societies. He is also interested in the application of geospatial technologies (GIS, remote sensing, digital cartography etc.), for both archaeology and the wider field of Cultural Heritage. Beyond archaeology, the use of information and the representation of data on maps became one of his fields of interest in the last few years. He has carried out fieldwork in Spain, Uruguay and Chile, and collaborated in projects in Ethiopia and Mongolia. César has authored, among others, La construcción del paisaje social en la Edad del Hierro del Noroeste Ibérico (2002) and co-edited A data model for Cultural Heritage within INSPIRE (2014) and Atlas Arqueolóxico da Paisaxe Galega (2016). He is currently Project Officer of the Archaeolandscapes International Association and member of the Spanish Spatial Data Infrastructures Working Group.
**Nicolás Robinson-García** is a Juan de la Cierva - Incorporación fellow at INGENIO (CSIC-UPV), Universitat Politècnica de València, a research centre on innovation studies and social studies of science. He holds a PhD in Social Sciences from the University of Granada (Spain). He is also affiliate at the School of Public Policy at Georgia Institute of Technology (United States), where he held a posdoc position working in an NSF-funded project on the study of the contribution of foreign-born scientists to the US science system, and visiting scholar at Leiden University (The Netherlands). He is a bibliometric specialist having worked on contract research for institutions such as ECWMF, the Dutch National Environmental Agency, the Centre for Science and Technology Studies (CWTS) at Leiden University or Universidad Castilla-La Mancha. He teaches and is member of the Steering Committee of the European Summer School for Scientometrics. He is currently interested in the development of quantitative methods to analyze scientific mobility flows as well as the analysis of new data sources and methods to trace societal engagement of researchers.

**Cristina Sanchez-Carretero** is a staff researcher at the Institute of Heritage Sciences (Incipit), Spanish National Research Council (CSIC), where she coordinates the anthropological team and leads a research line dedicated to “Processes of Heritage Formation: Memory, Identities and Conflict”. She holds a PhD by the University of Pennsylvania (2002) Her areas of interest are: memorials, processes of traditionalization and heritage formation; heritage and conflict, the intersection of migration and heritage. She has published extensively on these topics, including the books Heritage, Pilgrimage and the Camino to Finisterre: Walking to the End of the World (Amsterdam: Springer, 2015), El Archivo del Duelo. Análisis de la respuesta ciudadana ante los atentados del 11 de marzo en Madrid (Madrid: CSIC, 2011). Grassroots Memorials. The Politics of Memorializing Traumatic Death (Berghahn, 2011), co-edited with Peter Jan Margry.
Early stage researchers

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Coordinators of ethnographic course: Cristina Sánchez-Carretero, Guadalupe Jiménez-Esquinas


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